Carol Denney's Concerned Conversation

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Riff: Eb Db gb-g-ab

Eb Eb Db Eb Db Db Db Eb 1. I'd like to have a conversation Eb Db Eb Db Eb Db Eb Db with you while you are talking on your cell phone. (Db) D Db Eb Db Cb Db But I guess you think I'm not all that important. Eb Db Eb Db Eb Db Eb Db You'd rather tell someone else where you are now.

- You're over here and soon you will be leaving.
 Then you'll be a little ways away.
 You'll call them every time you turn a corner,
 even though you have nothing new to say.
- 3. I'd like to hear you finish one little sentence. Express one unique thought inside your head. But the sentence I keep thinking of is prisonhard labor for life in Soledad.
- 4. Now I see the cold sweat on your temple.
 Your eyes are searching, lost vacuums of dread.
 Your reception suddenly has cut off
 as your extra long life battery runs dead.
- You stare at me blankly, nostrils twitching, as though you've never seen my face before.
 You try some feeble words in my direction.
 But I'm distracted by an ant crossing the floor.
- 6. Hmmmm. Hmmmmm.